

VAMPI
#112



WARREN
MAGAZINE
MAR. 1983

VAMPIRELLA

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VAMPIRELLA
MEETS "THE
WALKER OF
WORLDS"

AND IS
SEIZED
BY A
"FEEDING
FRENZY!"

05



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VAMPIRELLA

NUMBER 112

MARCH 1983

NOXIOUS NEWSPAGE 4

WALKER OF WORLDS 5

Author RICH MANGOPOLOS

Illustrator JOSÉ GONZALEZ

THE FOX 13

Author JOHN ELLIOTT REICH

Illustrator LUIS HERMOSO

TORPEDO 21

Author and Illustration SANCHEZ ABULI

THE RANSOM 31

Author MICHAEL FLEISHER

Illustrator AURALEON

LIMBO 39

Author BILL DORAY

Illustrator ESTEBAN MAROTO

FEEDING FRENZY 49

Author RICH MANGOPOLOS

Illustrator GONZALO MAYO

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VAMPIRELLA NO. 112 PUBLISHED MONTHLY EXCEPT FEBRUARY, JUNE AND NOVEMBER BY WARREN PUBLISHING COMPANY. EDITORIAL, SUBSCRIPTION & BUSINESS OFFICES LOCATED AT 145 EAST 32nd STREET, NEW YORK, N.Y. 10016. TELEPHONE 212-533-0300. ADDITIONAL MAILING OFFICES: CANADA \$2.00; U.S. \$1.00 IN THE U.S.; CANADA & ELSEWHERE \$2.00. SECOND-CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. ENTIRE CONTENTS COPYRIGHT © 1983 BY WARREN PUBLISHING CO. ALL RIGHTS RESERVED THROUGHOUT THE WORLD. UNDER THE BERNE CONVENTION, THE UNIVERSAL COPYRIGHT CONVENTION AND THE PAN AMERICAN CONVENTION. UNREGISTERED TRADEMARK OF US PATENT OFFICE. MARCA REGISTRADA. MARQUE DÉPOSÉE. NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER. THIS PUBLICATION MAY NOT ACCORDING TO THE POSTMASTER GENERAL'S REGULATIONS FOR UNSUBSCRIBED MATERIAL. PRINTED IN U.S.A. NEWSPRINT. PLEASE ALLOW 4-6 WEEKS FOR FIRST ISSUE. POSTMASTER: PLEASE SEND ALL CHANGES OF ADDRESS TO: WARREN PUBLISHING CO., 145 E. 32nd ST., NEW YORK, N.Y. 10016.

THE NOXIOUS NEWSPAGE

We've got nothing but good news this time around, gang! Two new series upcoming in VAMPIRELLA, all about FM's 25th Anniversary, plus an invitation to all our readers to write in and let us know what types of stories are preferred in CREEPY magazine! Read on! Read on!



LOTSA LETTERS?

Reader response to the discontinuation of our letters page has been positively negative! So... in addition to the *Noxious Newspage*, we pledge to bring back letterscols in CREEPY, EERIE, and VAMPIRELLA! Of course, you should know by now not to hold us to our word on this! And to open our mouth a little wider in order to accommodate more feet at a later date, we'll even go so far as to say that, any time we can make room, we'll run a double-page spread of letters! (Of course, that means you'll have to write us twice as often, but that's your problem!) :)



THANKS, J.R!

Wow, were we blown away when reader Jim Rhodes mailed us a VAMPIRELLA magazine index, complete with interior cover illustrations and exponential notations highlighting the most important developments in the magazine's 14 year history! And to think he did it without us even asking. Jim's pamphlet (scarcely almost a magazine in itself) lists all the stories, along with artists' and writers' credits, from every issue of VAMPI, from numbers 1-109. It's an invaluable research guide, and we'd like to take the time to officially compliment Jim on his excellent work. Thanks, J.R.! The VAMPI index sure will come in handy around here! (Gosh...now if we could only talk him into doing ones for CREEPY, EERIE, and 1994...) :)



FM FACELIFT!

Readers keep asking us, with Terry Ackerman no longer editing FM, what will the "new" FAMOUS MONSTERS be like? Actually, it won't be that "new." We thought Terry's FM was a great magazine...we've only added new spice to the brew! Beginning with FM 191, each issue will contain a major filmbook in the classic FM tradition, plus a revised News Department filled to overflowing with in-depth looks at upcoming fright flicks and behind-the-scenes stories. Then there's our Video Section, Science Page, and honest-to-hades Movie Review feature! On the lighter side, FM's "Great Moments in Cinema" spotlights some of the biggest fiascos ever committed to celluloid! All in all, FM is badder than ever! We'd tell more, but we'd rather you pick up FM 191 yourself and see the shocking surprises we have in store for our rabid readers!



THE GREAT DEBATE!

The CREEPY Controversy has raged for years: what kinds of stories really belong in CREEPY? Here's your chance to tell us what you think.

Should CREEPY run just short horror tales? Or is there room for science fiction and fantasy? Should the stories be a fixed length? What about book-length epic? Would you like to see series introduced into CREEPY, or remain strictly in EERIE? Should we bring back "theme issues"? Think about it. And after you've done think, send us your remarks. Address all suggestions to "The Great Debate," CREEPY Magazine, Warren Publishing Company, 145 East 32nd Street, New York, N.Y. 10016. We'll listen, we promise!

An even bigger surprise awaits those sturdy souls who dare to pick up FM 192, our giant 25th Anniversary package! Twenty-five years ago (as of February 3, 1983) Jim Warren published the first issue of FAMOUS MONSTERS, and we've been at the forefront of the monster movement ever since. FM 192 will be a full 100 pages thick—shock-full of demone delights and horrible highlights from 1958-1982! In addition to bringing you exciting insights into the greatest monsters and villains of the past 25 years, this special edition of FAMOUS MONSTERS will feature articles on special effects, Saturday matinees, subtlety and spatter in horror (with the "final word" on the subject by none other than the creator of the gore film, *Herschell Gordon Lewis*), a brand new, updated FM Index and history of FAMOUS MONSTERS, and lots of other ghoulish goodies...including a surprise interview or two! It's all on sale this February. Watch out! or it!

What would the world be like if it was run entirely by children? Those possibilities are explored in a new CREEPY series written by Carlos Trillo entitled *The Last Reborn*. In the first installment, a mysterious plague sweeps over the earth, killing off all the adults. Only the children survive! Perhaps inevitably, the youngsters who once were friends split into two distinct groups: those who want to live in peace, and the leather-jacketed, knife-wielding gangs who prefer to savage the land in the name of "fun." *The Last Reborn* features some of the most dramatic artwork ever to grace the pages of a Warren publication. The new series debuts in CREEPY #346.

Moonstone and Jan and the Triad are two new series upcoming in VAMPIRELLA. In the former, a voluptuous harlequin woman journeys across vast wastelands in search of the answer to a fantastic riddle. Her quest leads her into some perilous predicaments...boffing sub-humans, monstrous beasts, and her own self-doubts (sounds like a day on the unemployment line, doesn't it?). Rudy Nebres is illustrating the series, which is scripted by Bill Daily.

Jan and the Triad is currently being written by former Warren editor David Atkinson. In this new series, a young woman uncorks a strange bottle and out pop not one...not two...but three gemes—each with its own identity, its own powers, and its own mind! Poor Jan never knows beforehand which gem is going to answer her summons, setting the scene for some wild fun. You'll see this one some time after the New Year. If we can get Paul Marcos to stop partying long enough to draw it!

EERIE #139: At last, it's Rich Manopoulos' long awaited *Y*-organ of the Space Beagle, rendered by Luis Bermejo, plus *The Infinity Force*, a full-color go by Dubay & Nebres, Kelly Freese's fantastic cover, and much more. We're sure you'll find this issue EERIE-able!
ON SALE DECEMBER 14!

FM #191: Get the incisive, penetrating details about the behind-the-scenes action on the set of the new movie, *The Dark Crystal*. Also, the second part of our *Time Machine* film book, plus this year's fantasy & sci-fi television shows, great movie reviews, and all-new departmental

ON SALE DECEMBER 14!

1994 #29: Immorality runs rampant in our latest edition! *Burned Out* by John Ellis Nech and Delando Nino! More Warhawks by Dubay and Laxamana! The return of Frank Thorne's Ghastly Plus Goddess by Tim Moriarty & Peter Hunt! You're going to love this issue to death!

ON SALE DECEMBER 21!

CREEPY #145: A tale of the old West so gory you'll run your own blood will run cold! It's *Moral Blood* by McGregor & Sanchez! Plus Michael Fleischer and Delando Nino's *The Iceman*, *Killfest* and *All of Them Must Die*! As usual, we're sure will send chills up and down your spine!

ON SALE DECEMBER 21!

THE WALKER OF WORLDS

THE EYES
COME FIRST...
TWINKLING, DARTING,
SCINTILLATING!
THEY BURST
INTO REALITY,
GLITTERING WITH
A BRIGHT, SILVERY
LIGHT...
OBSERVING ALL!

A MAN FOLLOWS
THE MYSTERIOUS
ORBIS! THE BLURRED
AND INDISTINCT
OUTLINE OF A TOWERING
YET REAL FIGURE
ASSUMES FORM AMIDST
THE EYES, BECOMING
INCREASINGLY SOLID WITH
EACH PASSING
HEARTBEAT!

IT'S HER!
VAMPIRELLA!
THE GIRL OF MY
DREAMS! THE GIRL
WHO HAUNTS ALL
OF MY WAKING
HOURS...!

THE HUNTRESS FROM THE
STARS, OBLIVIOUS TO ALL
IN HER LAVISH HOTEL
SUITE, SLEEPS ON!

VAMPIRELLA

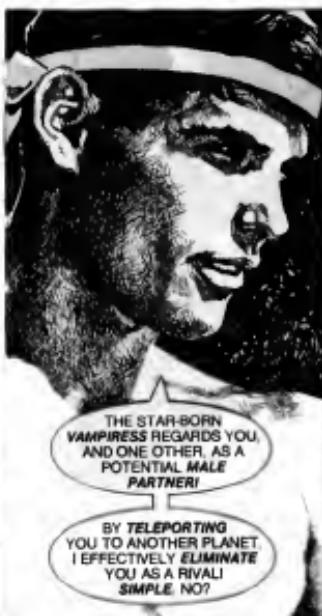






THROWING ON A ROBE, PENDRAGON HURRIEDLY LOOKS IN ON HIS STAR ATTRACTION, ONLY TO FIND.../









end

THE TINY TRADING VESSEL THE PHO
SAILS SILENTLY THROUGH THE FOG-
ENSHROUDED NIGHT,
HER ONLY

PASSENGER, THE
MYSTIC PRINCESS
SHA-MING! THE
WOMAN GUIDES THE
CRAFT EVER DEEPER
INTO THIS UNKNOWN,
BIZARRE WILDERNESS!

THE FOX

EVERYTHING
IN THIS LAND IS SO DARK
AND SINISTER! IN MY DREAMS,
I'VE ALWAYS ENVISIONED IT AS
A REALM OF GREAT LIGHTS,
AND HAPPINESS!

SHADOWS OF THE MIND

ALL IS NOT AS IT APPEARS! BOTH PILOT AND VESSEL ARE NO MORE SUBSTANTIAL THAN A WHIM, AND THE RIVER IS NOT OF WATER... BUT HOT, STINKING BLOOD!

THIS LAND IS A PERVERSE MOCKERY OF THE ONCE WHICH I SHARE WITH MY BELOVED WILL!

ALL IS ROT AND DECAY!

THE BOAT TOUCHES SHORE, AND...

IF I AM TO SAVE WILL'S LIFE, I MUST BRAVE THE EVILS THAT AWAIT ME HERE!

AS SHA-MING'S FEET TOUCH GROUND, SHE REFLECTS UPON THE EVENTS WHICH HAVE BROUGHT HER TO THIS GRIM KINGDOM OF DESOLATION...

THE DAY BEFORE, THE PHO
HAD DOCKED IN SHANGHAI, ITS
HOLD FULL WITH GRAIN AND
FARM EQUIPMENT! CAPTAIN
WILL RAVEN WAS PERSONALLY
SUPERVISING THE UNLOADING!



SUDDENLY...



AND, FROM THERE, INTO WILL HIMSELF! THE ASTRAL BODY OF SHA-MING WAS THEN FREE TO WANDER IN THE CUSP-WORLD OF WILL. AN UNCANNY REGION WHERE SPIRIT AND BODY INTERMINGLE AND FUSE!

IT IS IN THIS REGION THAT SHA-MING PRAYS SHE WILL FIND...AND DESTROY...THE BLOOD CLOT THAT IS CRUSHING THE LIFE OF WILL RAVEN!



THAT LIGHT! IT
SEEMS TO BE
BECKONING
ME...

...OR IS
IT LURING
ME INTO A
TRAP?

THE PRINCESS FOLLOWS THE BEACON UNTIL SHE COMES UPON A REALM MUCH LIKE AN ART GALLERY, THOUGH THE PORTRAITS BLOW WITH THREE-DIMENSIONAL LIFE!



IT IS ALMOST
AS IF THEY COULD
REACH OUT...



AND
GRAB M-I
WHA-?



THE BRIGANDS EXPECT AN EASY TIME WITH THE FRAIL GIRL. HOWEVER...!





PRINCESS SHAMING SUMMONS HER ANCESTRAL-INHERITED POWER OF SHAPE-SHIFTING... AND ASSUMES THE GUISE OF A SLEEK, SURE-FOOTED FOX!



WITH HER STRENGTH BEING SAPPED THROUGH HER LEG WOUND, THE FOX KNOWS THAT SHE MUST END THIS BATTLE QUICKLY... OR DIE!

WITH A VICIOUS RENDING OF THE PIRATE'S JUGULAR AND A GLUSHING FOUNTAIN OF BLOOD, THE BATTLE COMES TO AN ABRUPT CLOSE... AND THE FOX SCAMPERS AWAY!





THE FLEET CREATURE
RUNS MADLY THROUGH
THE FOG, PUTTING
DISTANCE BETWEEN HER
AND HER ATTACKERS,
UNTIL...



IN THE BLINKING OF
AN EYE, THE FOREST
ANIMAL IS
TRANSFORMED BACK
INTO THE BEAUTIFUL
PRINCESS SHA-MING!



WHEN THE SPIRIT SURRENDERS TO DEATH, IT IS ACCEPTING THE TRUTH! HERE IS TRUTH...WE ARE NOTHING MORE THAN A FEAST FOR WORMS AND MAGGOTS!

TRUTH ALL MATTER MUST RETURN TO CHAOS!

SUDDENLY, POWERFULLY OVERCOME, THE ASTRAL SELF OF PRINCESS SHA-MING BEGINS TO DETERIORATE...

TRUTH...OUR SOUL AND ESSENCE IS FILTH, ROT, AND DECAY! WE ARE DAMNED...DAMNED...DAMNED!

NO! THERE IS TRUTH IN LOVE, CARING...COMPASSION!

TRUTH... CARING CAN NEVER CONQUER CHAOS! NEVER!

...ENGULFED BY THE EVIL SPIRIT'S MAD MESSAGE!



FUELED BY HER LOVE FOR WILL RAVEN, SHA-MING EFFECTS THE TRANSFORMATION!

THE MAIMED WRAITH TWITCHES SPASMODICALLY...

...AND, PLUNGING INTO THE BLOOD CLOT, ACTS AS THE CHAOTIC DESTROYER THAT HE IS...

AIEEEE!





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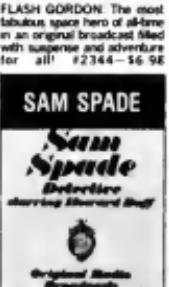
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MY NAME'S LUCA...LUCA THE TORPEDO! I'M A HIT MAN...A HIRED GUN...A KILLER FOR THE MOB!

TORPEDO

| 1936

IN MY LINE OF WORK YOU GOTTA WATCH YOUR BACKSIDE EVERY MINUTE! THE ONE TIME YOU LET YOUR GUARD DOWN COULD WELL BE YOUR LAST!

DON'T EVEN THINK ABOUT IT, LUCA! JUST GET UP! SLOWLY! J.C. WANTS T'SEE YOU!

J.C.'S THE NAME MADE MY BELLY TWIST INTO A TIGHT KNOT! THE BLOATED PIG WAS THE CAPO REGIME OF THE ENTIRE CITY! HE ALWAYS CALLED FOR ME WHEN THE HIT WAS TOO HEAVY FOR HIS OWN BOYS! HE KNEW I WAS THE BEST TRIGGERMAN IN ALL CHITOWN! HE ALSO KNEW I DIDN'T HAVE THE GUTS TO TURN HIM DOWN!!

J.C.'S PROBLEM WAS FRANKIE FOREVER, THE SOUTHSIDE CRIMEBOSSES WHO'D BEEN MAKIN' NOISES ABOUT TAKING OVER THE CITY! J.C. WANTED ME TO SNUFF HIS POTENTIAL RIVAL! BUT WE BOTH KNEW IT'D BE EASIER TO GET GOD TO REPEAL PROHIBITION THAN IT WOULD BE TO GET FRANKIE INTO HIS GRAVE!

I'VE GOT A LITTLE PROBLEM NEEDS T'BE FIXED,
LUCA!

J.C.'S BOYS TRIED TO STIFF FRANKIE ONCE! THEY POURED A DOZEN SLUGS INTO HIM! A MONTH LATER, HE WAS STROLLIN' AROUND LIKE HE HADN'T NOTICED A THING!

HE'D NOTICED, THOUGH! RIGHT AFTER THAT, FRANKIE HIRED THREE GOONS! EVEN HIS MOTHER COULDN'T GET NEAR HIM WITHOUT THEIR SAY SO!

I TOOK THE CONTRACT NOT BECAUSE I WANTED THE MONEY! I DID IT TO STAY ALIVE! WE BOTH KNEW THE RULES! YOU DON'T SAY NO TO A CAPO REGIME!



J.C. KNEW I DIDN'T HAVE A SNOWBALL'S CHANCE IN HELL OF GETTING TO FRANKIE! MAYBE THAT'S WHY HE WAS SO GENEROUS! HE OFFERED ME TEN GRAND TO TAKE HIM OUT!



IT TOOK ME THREE WEEKS TO STUDY FRANKIE AND HIS HABITS, AND TO REJECT HALF A DOZEN WAYS TO PULL OFF THE HIT! EVERYONE HAS A SOFT SPOT, NO MATTER HOW MANY BODYGUARDS THEY SURROUNDED THEMSELVES WITH! BUT FRANKIE WAS AN OLD HAND AT COVERING HIS TAIL! NOT ONLY COULDN'T I GET CLOSE TO HIM...BUT HE DIDN'T APPEAR TO HAVE SO MUCH AS ONE WEAKNESS!



THE ONLY THING I COULD FIGURE TO DO WAS TO FALL BACK ON THAT OLD STANDBY...SEX! BUT EVEN THAT HAD ITS LIMITATIONS, 'CAUSE FRANKIE'S BOYS SCREENED EVERY SKIRT WHO SO MUCH AS SMILED AT THEIR BOSS!



RENE LA FLEMME WAS A HIGH CLASS HOOKER! I MADE IT WITH HER A COUPLE OF TIMES...WHEN I WAS ROLLING IN THE GREEN! I KNEW SHE COULD HANDLE HERSELF NO MATTER WHAT THE SCAM...AS LONG AS THE PRICE WAS RIGHT!

I TOLD HER MY PLAN, KNOWING THAT I'D HAVE TO ICE HER IF SHE TURNED ME DOWN! SHE KNEW IT, TOO...KNEW THAT I COULDN'T HAVE WITNESSES RUNNING AROUND WHO COULD FINGER ME ONCE THE MARK WAS HIT!



SHE WAS SMART, I'LL GIVE HER THAT! SHE PLAYED THE GAME TO THE HILT! WE BOTH KNEW I'D STIFF HER AND KEEP THE MONEY ONCE THE JOB WAS DONE! BUT SHE HAD A LOT BETTER CHANCE OF SEEING IT THROUGH TO OLD AGE IF SHE STASHED THE LOOT AWAY...SOMEPLACE I'D NEVER FIND IT!



THE FIRST PART OF MY PLAN WAS TO RENT A PENTHOUSE! A LOVENEST BEFITTING A GIRL OF RENE'S STYLE AND CLASS! IT SET ME BACK A PRETTY PENNY, BUT I PLANNED TO RECOUP IT ALL ONCE I MADE HER TELL ME WHERE SHE STASHED MY DOUGH!



THE PLACE EVEN HAD A TERRACE! BUT THEN...THAT'S ONE OF THE REASONS I CHOSE IT! FROM THERE, IT WAS KID'S STUFF TO SCALE THE DIVIDER TO THE APARTMENT NEXT DOOR...MY APARTMENT! AND FROM MY PLACE THE ROOF OF THE BUILDING ACROSS THE COURTYARD WAS ONLY A HOP, SKIP AND QUICK LADDER CLIMB AWAY!



THE NIGHT AFTER WE'D SETTLED INTO OUR NEW PLACES, I DROPPED RENE AT A JOINT WHERE I KNEW FRANKIE AND HIS GOONS LIKED TO KILL TIME! THEN I SPLIT, KNOWING THAT THE CHICK, WITH THAT BODY THAT'D TEMPT A SAINT, WOULD HAVE OUR BOY EATING OUT OF HER HAND BEFORE THE NIGHT WAS THROUGH!



THE CHUMP TOOK THE BAIT! BUT THEN, THE BAIT WAS ONE HELLUVA MORSEL! FRANKIE KEPT STARING AND DROOLING DOWN RENE'S CLEAVAGE, UNTIL HE GOT UP THE NERVE TO INVITE HER TO HIS ROOM!



FROM THERE, IT WENT EXACTLY AS WE PLANNED! SHE SUGGESTED THEY GO TO HER PLACE, INSTEAD! IT WAS BIG AND COMFORTABLE...AND SHE "HAD THIS SLINKY BLACK NEGLIGEE THAT WAS GUARANTEED TO MELT A MAN'S SOUL!" FRANKIE ATE IT UP!



WHEN THEY GOT TO RENE'S LOVENEST, FRANKIE'S BOYS SEARCHED THE JOINT FROM STEM TO STERN! THEY WERE GOOD AT THEIR JOB AND KNEW EXACTLY WHAT TO LOOK FOR! THEY FOUND NO WEAPONS...AND, NATURALLY, THEY DIDN'T FIND ME!



THE LADDER ON THE TERRACE
DIDN'T PHASE THEM IN THE LEAST!
IF THEY'D HAD A BRAIN BETWEEN
THEM, THEY MIGHT'A THOUGHT OF
CLIMBING IT TO CHECK THE NEXT
APARTMENT! BUT FRANKIE WAS IN A
HURRY TO GET RID OF THEM...



...AND FRANKIE'S BOYS WERE ANXIOUS TO PLEASE! RENE
AND I KNEW THEY'D BE JUST OUTSIDE THE DOOR OF HER
APARTMENT...BUT THAT LITTLE BIT OF SPACE WAS ALL
WE NEEDED!



TEN MINUTES LATER, I
CALLED THE COPSI!
THEY'D BEEN
WAITING TO GET
THEIR HANDS ON
FRANKIE FOR
YEARS!

SO I TOLD 'EM WHERE
TO FIND HIM!



THE COPERS DIDN'T KEEP US WAITIN' LONG! THEY
CAME ROarin' UP, READY FOR ACTION, JUST LIKE THE
GOOD GUYS IN THE MOVIES!



FRANKIE!
THERE'S COPS
OUT HERE...
THEY GOT US
SURROUNDED!

WHAT?



YOU SLUT! YOU
FINGERED ME! THIS WAS A
SETUP ALL ALONG!

KRAAK

FRANKIE WASN'T
WHAT YOU'D CALL
THE EPITOME OF
GRACE AND GOOD
CHEER!

RENE AND I HAD
FIGURED THAT SHE'D
GET KNOCKED
AROUND SOME! IT
WAS A RISK SHE HAD
TO TAKE...AND A
SMALL PRICE TO PAY
FOR A FIVE
THOUSAND DOLLAR
ONE NIGHT STAND!

F-FRANKIE...I
NO! IT...IT'S
NOT WHAT YOU
THINK!

RENE WAS A REAL PRO! SHE FELL IN FRANKIE'S ARMS,
CRYING! SHE TOLD THE DUMB BOOB THAT SHE LOVED
HIM, THAT SHE'D DO ANYTHING TO SAVE HIM!

SHE TOLD HIM HOW HE
COULD GET AWAY
THROUGH THE TERRACE
TO THE APARTMENT NEXT
DOOR!

THE JERK TOOK THE BAIT AGAIN! HE DIDN'T MIND
DUMPING A FEW GOONS TO GAIN TIME AND SAVE HIS
OWN SKIN! WHEN IT CAME RIGHT DOWN TO IT, FRANKIE
FOREVER WAS JUST LIKE EVERY OTHER CHEAP,
COWARDLY HOOD! HE'D DO ANYTHING BETRAY
ANYONE...JUST TO SAVE HIS OWN LIFE!

WHILE HIS BODYGUARDS WERE DYING LIKE FAITHFUL
DOGS, FRANKIE AND RENE RAN TO THE TERRACE AND
THE LADDER THAT WAS CONVENIENTLY WAITING!

I COULD'A TAKEN
THEM BOTH OUT
RIGHT THEN AND
THERE AND KILLED
TWO BIRDS WITH
ONE BURST OF MY
BURGPUN! BUT I
WANTED THAT FIVE
GRAND BACK FROM
RENE! I'D SETTLE
WITH HER...LATER!

BAM!

BAM!

BAM!

AS FOR FRANKIE... THAT GUY MUST'VE HEMORRHAGED WHEN HE SAW ME WAITIN'! HE WAS SO SHOCKED UP HE ALMOST FELL OFF THE LADDER!

W-WHAT THE HELL--!

HELLO FRANKIE AND GOODBYE!

I NEVER GAVE HIM A CHANCE! MY MAULER BARKED AND SPIT AND RIPPED HIM APART! I SHOWED THE SMUG BASTARD HE WASN'T 'FOREVER' AFTER ALL



STILL, THERE WAS ONE ACT TO GO IN MY LITTLE PASSION PAGEANT! THE COPS WERE OUTSIDE, FAST PUSHING THEIR WAY PAST FRANKIE'S BODYGUARDS! WE STILL HAD TO GET PAST THEM BEFORE THEY FOUND THE BLOODY MESS I'D LEFT ON THE TERRACE!

RENE KNEW WHAT TO DO! SHE HAD HER PART DOWN PAT! HER ROLE REQUIRED ONLY ONE MORE, FINAL CHANGE OF COSTUME...



THEN A QUICK COMMUTE ACROSS THE LADDER, TO THE BUILDING ACROSS THE COURTYARD!



WE MARCHED INTO THE STREET AS LOWEY-DOWEY AS AN INNOCENT PAIR OF NEWLYWEEDS COULD BE! ONE COP TOLD US TO TAKE COVER! WE ASKED HIM WHY, AND HE OBLIGINGLY EXPLAINED THAT THOSE LOUD BLASTS WE WERE HEARING WERE GUNSHOTS!



"WHAT? GANGSTERS RIGHT HERE? WHY, DARLING, WHO WOULD HAVE IMAGINED? LET'S GET AWAY FROM THIS DREADFUL PLACE, SWEETIE! THANK YOU SO MUCH, OFFICER, AND GOOD LUCK CATCHING THE BAD GUYS!"

THE COP WAS A CLOWN! HE SWALLOWED OUR LITTLE ACT WHOLE, AND, AS WE SPED AWAY AMIDST THE RAGING GUNSHOTS, STILL BEING EXCHANGED BY THE COPS AND THE MOADS, HE EVEN WISHED US A HAPPY HONEYMOON!

RENE AND I LAUGHED ABOUT IT ALL THE WAY OUT OF TOWN! BUT, WE BOTH KNEW, THE LAUGHTER WAS A RELEASE FROM THE TENSION THAT'D BEEN BUILDING INSIDE US EVER SINCE THE SCAM BEGAN!



WE WERE BOTH PROS! WE'D DONE OUR JOBS AND NEVER ONCE REGISTERED ANY EMOTION OTHER THAN COLD, CALCULATING DETERMINATION! BUT, WE WERE HUMAN, TOO, AND THE RELEASE CAME IN TORRENTS, WITH RENE GIGGLING AS SHE TOLD ME HOW FRANKIE HAD PUT ON HIS HE-MAN FACADE...UNTIL THE COPS SHOWED UP! THEN, HE TURNED INTO A MASS OF JELLY!



WE LAUGHED FOR AN HOUR OR MORE...SHARING, SAVORING EVERY MINOR DETAIL THROUGH IT ALL. I ALMOST REGRETTED THAT I WAS GOING TO HAVE TO KILL HER! SHE WAS ONE FINE PARTNER...AND A HELLUVA WOMAN! BUT THERE WAS NO WAY SHE WAS GOING TO HAND ME BACK THE FIVE THOUSAND BIG ONES WITHOUT A LITTLE ARM TWISTING PERSUASION!



I DROVE INTO THE COUNTRY WHERE NO ONE WOULD SEE US! THEN I ASKED RENE WHAT SHE'D DONE WITH HER HALF OF MY MONEY! I COULD TELL BY HER EYES THAT SHE'D KNOWN ALL ALONG THAT OUR DAY OF RECKONING WOULD COME! SHE PROBABLY JUST DIDN'T FIGURE IT'D COME SO SOON!



THAT WAS WHEN SHE STARTED LAUGHING...AT ME! SHE STARED, HER EYES HARD AND CRUEL LIKE A MADWOMAN...HER MOCKING LAUGHTER ECHOING THROUGH MY MIND!



BEFORE I KNEW WHAT WAS HAPPENING, THIS LITTLE APE LURCHED FROM WHERE HE'D BEEN HIDING. IN THE BACK SEAT! RENE HAD BROUGHT HER PIMP! SHED SMELLED A RAT AND WAS ONLY WAITING FOR ME TO MAKE MY MOVE!

MEET DALLAS...MY BODY-GUARD! I TOLD HIM YOU WERE PREDICTABLE LUCA YOU DIDN'T DISAPPOINT US!

HERE! YOU WON'T BE NEEDING A GUN ANY LONGER!

I OUGHTA HAVE DALLAS OFF YOU RIGHT NOW. YOU WORM! BUT MY GAME ISN'T COOLING PEOPLE! STILL... SOMEONE'S GOTTA TEACH YOU A LESSON, SWEETIE!



DALLAS!
CUT HIM!

AROOO

THE BASTARD SLIT MY FACE, ALL THE WAY TO THE BONE! THEY LEFT ME THEN, SPLITTING WITH MY CAR, MY HEATER AND MY PRIDE!

THE GREAT HIT MAN HAD BEEN HAD! AND THE ONLY MISTAKE THEY'D MADE WAS LEAVING ME ALIVE! RENE HAD ME PEPPED ALL RIGHT! BUT ONE THING SHE DIDN'T KNOW ABOUT ME, WAS THAT LUCA THE TORPEDO NEVER FORGETS!



EVERYONE HAS A SOFT SPOT! MAYBE MINE WAS BEING TOO PREDICTABLE! I'D REMEDY THAT IN THE FUTURE!

I DIDN'T KNOW WHAT RENE'S WAS... YET! BUT YOU COULD BET YOUR LAST DOLLAR... I WAS GOING TO FIND OUT!



Vampi's Scarlet Letters

The last year of *Vampi* has been some of the best I've seen in recent years. Between the single *Anton Caravana* issue, the incredible art from the fantastic *Gonzalo Mayo*, and now the unexpected return of *Jose Gonzales*, the art on the lead feature has been impeccable! Let me also applaud the covers from *Santillan* and *Enrich*. Beautiful work, gentlemen! And the contents page illustrations *Gonzales* has been producing (in some cases these have been even more eye-catching than the cover paintings!) prove to me that if he had the time he could do some really outstanding work—and his recent contributions to *VAMPi* tell me he's been giving it everything he's got!

Incidentally, if anyone's taking count, issue 106 marks the third time we've seen *Vampi* nude—the first being number 87, the second being number 100. Interestingly, I've noticed that *Jose's* *Vampi* seems to resemble *Alexander Moltke* of *Dark Shadows*! (It's Mayo's *Vampi* that resembles *Caroline Munro*!)

When is *Warren* going to print some more *Vampi* posters? Might I suggest that if you intend to reprint a cover painting as a poster, you leave off the magazine lettering and such? When you hang a picture on your wall, you usually want to look at it—not read it!

HENRY R. KUJAWA
Camden, NJ

When I first read *Vampi* No. 108 I thought, "They won't be able to top this one." But you did! *Vampi* No. 110 was a definite improvement—and why not? When *Enrich*, *Alex Toth*, *Esteban Maroto* and *Jose Gonzales* are in it, it has to be good. Even though we lost (?) *Panthus* and *The Fox*, I didn't find myself missing them one bit.

I found the high point of the issue to be "Torpedo." *Toth's* artwork was moody and *Abul's* script was tight and action packed. It's interesting to see things through the eyes of the so-called "bad guy." Keep this one around.

The remainder of the stories were all pretty good. I especially liked "The Queen of Souls," which featured some of the finest recent work by *Marco*.

I'm overjoyed at the return of the lettercol. I agree with reader *Mike Jones'* letter: bring back the artist and writer profiles. Add a bit of interest, you know.

JOHN SHERMAN
Croton-on-Hudson, N.Y.

I have never written to you before but I have been a fan of *VAMPIRELLA* for five years. Until recently it had been the best horror-fantasy comic magazine available on the newsstands. *VAMPIRELLA* was a magazine known and respected for its superior story telling and quality artwork. The artwork remains dazzling but the writing has really gone down hill. Let's look at issue No. 110 for example. The first story, "Fest of Fear," was unbelievably trite. Even worse are the new main features in your book. *Jeremy* looks more like something that belongs in a Walt Disney movie than it does in *VAMPIRELLA*. Another feature that I still haven't figured out yet is *Torpedo*. *Torpedo* is one of the most moronic characters I've seen in a long time. And after I read "Tales of Lost Dracula" I simply got the impression that the whole story was for nothing (who cares if a couple of reptilian creatures were saved if within a short time the whole planet was destroyed?).

So far my letter has been all criticism but the whole issue wasn't a disaster. As usual, *Enrich* did a beautiful job on the cover (No. 110's cover would make a great poster!) I enjoyed the adaptation of Edgar Allan Poe's "The Masque of the Red Death" very much and would like to see other classics in your magazine, (how about a Frankenstein saga?) I liked the "Queen of Souls" (this is the kind of tale that belongs in *VAMPIRELLA*) also.

Right now *Warren* has more competition than it ever did, with all the other quality fantasy magazines around like *Heavy Metal*, *Epic*, and *Conan* to name a few. For *VAMPIRELLA* to keep up with the competition its writing standards must go up or it will lose readers and die. Let's get *VAMPIRELLA* to its former status, quality written and illustrated horror, fantasy, and science fiction stories.

ART WEIR
Cleveland, Ohio

I recently started collecting *VAMPIRELLA* because my friend said that it was great! I couldn't agree with him more. *Warren* magazines have a special something that *Marvel* lacks. I intend to find out what it is so I will enjoy your magazines even more.

Jose Gonzales is the greatest *Vampi* artist I have ever seen. He really knows his *VAMPIRELLA*!

ROBERT IPPOLITO
Staten Island, NY

I've been with *VAMPIRELLA* since issue No. 1 and I've seen a lot of changes, good and bad. I haven't always agreed but I've accepted without complaint 'cause, after all, you are in the publishing business and I'm not.

What concerns me most is the *Vampi* saga which is why I buy the magazine. I feel the writing was best in the earlier issues. *Archie Goodwin*, *Steve Englehart* and *Roger McKenzi* did excellent jobs and I've often wondered why they weren't used more often.

Flaxman Loew and (bless his heart) *Bill Dubay* had to be among the worst writers. In different issues *Vampi*'s name was printed in the newspapers, linked with murders, she killed *Devastator* on national television, and now she's a Hollywood star and no one remembers her from previous publicity? Over the years, *Vampi*'s become a stand-up comic (cracking jokes after killing people, etc.) an ordinary human (deserving a nice house and a career rather than the extermination of the *Cult of Chaos*). Next she'll be saving for that Monte Carlo she's always wanted!, and a common whore (she'll balls for a new man each issue. It's like "The Happy Hooker Goes to Hollywood")! *Tristan* and *Adam* were more than able to handle *Vampi*'s love life before.

TERRY SPENCER
Mount Sterling, KY

When I picked up issue 106, the first thing that struck me was the gorgeous *Enrich* cover—gorgeous even by his standards. Then I noticed the words "Full Length Collector's Edition" and my heart skipped a beat. At last! A full-length, original *Vampi* story, hopefully by either *Gonzales* or *Mayo*. I opened the book and discovered it was *Gonzales*. Good. I started to read. "Baby Theda," I thought. "So they're bringing back an old villain. Fine. Wait a minute! This isn't a comeback! It's a rehash! What is this crap?" Quickly looking through the book, I realized with sinking heart that the whole book was reprints, with minor art changes, of four stories out of perhaps the most dreadful period of *Vampi*'s career. *Vampi* goes to Hollywood! Look, if you're going to give us reprints, at least draw them out of some period when the quality was a bit higher. Sorry, but I hate it when the quality of the book is compromised.

REX W. JOYNER
South Bend, IN

SEND COMMENTS TO: VAMPI'S SCARLET LETTERS, WARREN PUBLISHING COMPANY,
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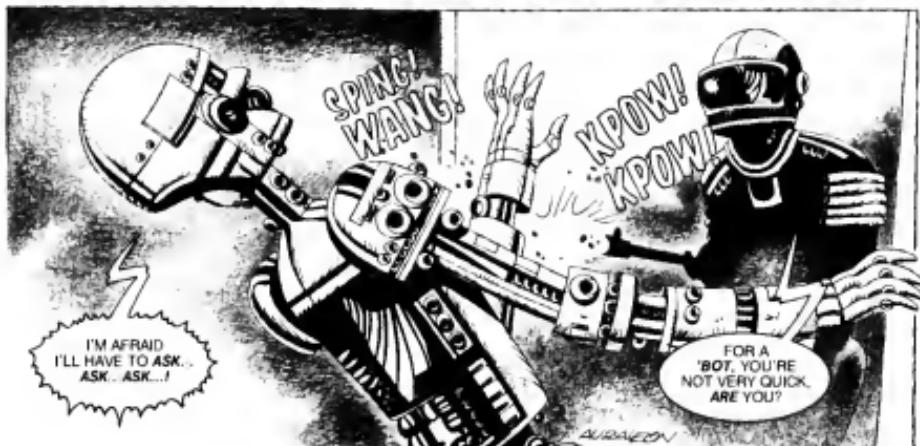
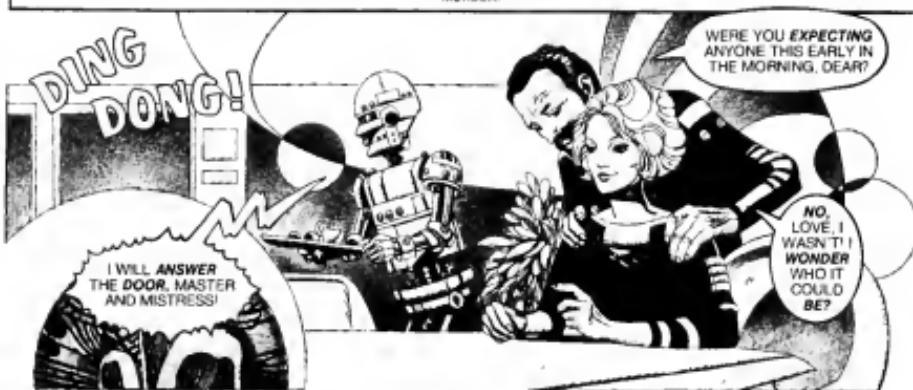
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KRAK WAS ALONE...A MAN BANISHED FROM HIS TRIBE BECAUSE HE HAD CHALLENGED THE AUTHORITY OF HIS CHIEF...AND LOST! AND YET, KRAK DIDN'T REGRET THE FIGHT! ALL HE HAD LACKED WAS EXPERIENCE...AND THE ABILITY TO FIGHT DIRTER THAN THE MAN HE LOATHED!

SUDDENLY, KRAK WAS NOT ALONE! THERE WAS SOMETHING MOVING IN THE AIR ABOVE HIM! IT SCREAMED AS IT SLASMED THROUGH THE SKY AND, FOR A MOMENT, LIT THE FOREST WITH THE BRILLIANCE OF AN AFTERNOON SUN!

THE FIREBALL ARCHED INTO THE DENSE WOODLAND AHEAD OF HIM AND, WITH THE SHUDDERING ROAR OF A HUNDRED THUNDERCLAPS, IT ERUPTED IN A NUMBING DISPLAY OF EARTH-SHATTERING COLOR!



KRAK WAS A BRAVE MAN! BUT THE COLORFUL LIGHTNING BALL FAIRNTENED HIM! HE DIDN'T KNOW WHETHER TO RUN AND HIDE OR TO VENTURE DEEPER INTO THE WOODS IN SEARCH OF THE GLISTENING OBJECT!

LIMBO

FINALLY, CURIOSITY OVERRULED HIS FEAR! HE CREP SILENTLY THROUGH THE JUNGLE UNTIL HE CAME UPON THE BRIGHTLY FLASHING BALL! THEN, WITH THE PATIENCE OF A NATURAL HUNTER, HE SETTLED INTO A NEARBY TREE AND WAITED!



SUDDENLY, AN OPENING APPEARED IN THE MAMMOTH, GLOWING BALL FOR AN INSTANT. AN EVEN BRIGHTER LIGHT FLOODED THE STILLNESS OF THE FOREST! AND THEN, THERE WAS MOVEMENT, AND TWO ODDLY-DRESSED CREATURES STEPPED GENTLY UPON THE EARTH!



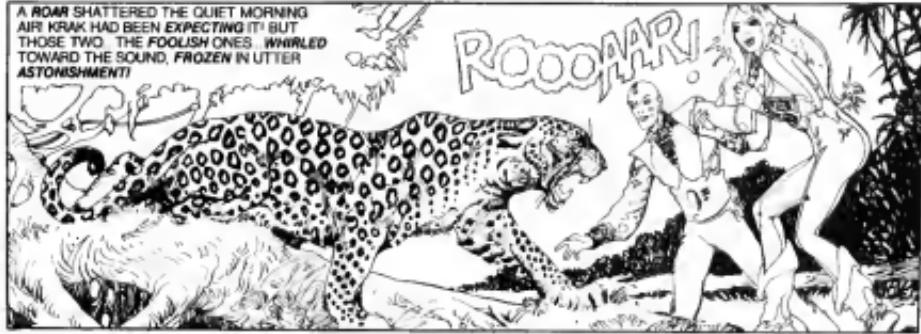
THEY DIDN'T MOVE THEIR LIPS, NOR DID THEY PRODUCE THE SLIGHTEST SOUND! STILL, KRAK HEARD THE VOICES IN HIS HEAD AND UNDERSTOOD WHAT THESE ODD HUMANS WERE SAYING!



SUDDENLY, KRAK'S MUSCLES TENSED AS A KILLER CAT STALKED SILENTLY ACROSS THE FOREST FLOOR! WHAT WAS THE MATTER WITH THE HAIRLESS ONES. HE WONDERED WHY DIDN'T THEY RUN? DIDN'T THEY REALIZE THAT THEY WERE ABOUT TO BE CLAWED AND CHOMPED OUT OF EXISTENCE? DIDN'T THEY SMELL THE FLESH-EATER? DIDN'T THEY KNOW WHAT HE WAS AFTER?



A ROAR SHATTERED THE QUIET MORNING AIR! KRAK HAD BEEN EXPECTING IT! BUT THOSE TWO, THE FOOLISH ONES, WHIRLED TOWARD THE SOUND, FROZEN IN UTTER ASTONISHMENT!



KRAK WATCHED AS DEATH CRESTED CLOSER, AND HE KNEW THAT WHETHER THEY BE DEAF OR MERELY LAME WITHIN THE MIND...



HE COULD NOT LET THE STRANGE ONES DIE!

WITH A HIDEOUS CRY THAT SENT SHIVERS THROUGH THE SLENDER MAN AND HIS MATE, KRAK FLEW FROM THE TREE LIMB, PLUNGING SAVAGELY UPON THE STARTLED MAN-EATER!



THE BEAST ROLLED VIOLENTLY UPON THE GROUND, TRYING TO SHAKE THE HUMAN FROM ITS BACK! BUT THE MAN'S LEGS WERE LOCKED AROUND THE CAT'S BODY AND HIS FINGERS SEARCHED FRANTICALLY FOR ITS THROAT!

FIERCE GUTTURAL GROWLS SPRANG FROM BOTH MAN AND MONSTER AS THEY STRUGGLED BEFORE THE STRANGE BEINGS WHO STOOD IMMOBILE, SEEMINGLY UNABLE TO REACT!

THEN, WITH A MIGHTY SURGE OF STRENGTH, KRAK FELT THE CREATURE'S RIBS SHATTER BEneath HIS THIGH! THE BEAST HOWLED IN PAIN-WRACKED HOPELESSNESS AS A BROKEN BONE TORE THROUGH ITS RACING HEART! BLOOD SPLATTERED FROM LIFELESS JAWS, AND THEN THE MONSTER WENT LIMP!



SO INTENT HAD HE BEEN ON FINISHING THE MAN-EATER, THAT KRAK HAD FORGOTTEN ABOUT THE MYSTERIOUS COUPLE HE SAW THEM NOW... SAW THE FEAR IN THEIR EYES AS HE APPROACHED. AND REALIZED THAT HE MUST HAVE LOOKED AS THREATENING TO THEM AS THE KILLER CAT HAD! SURELY, THOUGH, THEY UNDERSTOOD THAT HE MEANT THEM NO HARM!



KRAK RAISED HIS HANDS TO SHOW HIS PEACEFUL INTENT, BUT THE MAN PULLED FORTH A THIN TUBE FROM HIS BELT, AND IN THE NEXT MOMENT, KRAK'S WORLD DISINTEGRATED INTO DARKNESS!



KRAK SLEPT FOR HOW LONG. HE HAD NO IDEA! AS HIS SENSES SLOWLY BEGAN TO RETURN, HE BECAME AWARE THAT HE WAS IN A STRANGE PLACE, ENGULFED BY A MULTIPLEXITY OF SMELLS! THERE SEEMED TO BE NOTHING FAMILIAR... NOTHING ALIVE IN THIS COLD, HEARTLESS ENVIRONMENT!

HE WAS ABOUT TO OPEN HIS EYES WHEN HE HEARD HIS ATTACKERS APPROACH! HE COULD EASILY KILL THEM NOW. HE KNEW, MAKE THEM PAY FOR THEIR ASSAULT! BUT SOMETHING WITHIN THE WARRIOR TOLD HIM TO WAIT... TO BIDE HIS TIME AND TO LEARN MORE ABOUT THESE OUTSIDERS AND THEIR ENIGMATIC WAYS!

HE BREATHED SOFTLY, REGULARLY, PRETENDING TO BE LOST IN SLEEP! THEIR VOICES AGAIN CAME TO HIM SINGING SOMEWHERE SOFTLY WITHIN THE DARK CORRIDORS OF HIS MIND.

WE MUST TAKE THE BARBARIAN BACK TO LIMBO WITH US. ENORE! HE MAY BE THE SOLUTION TO OUR PROBLEMS WITH THE REPTILIANS!

THAT BRUTE, WITH HIS BLOODY WAYS, IN THE CITY OF ETERNAL PEACE? THAT'S INSANE! OUR WORLD WOULD BE CONTAMINATED BEYOND ALL HOPE OF REDEMPTION!

YOU FORGET, ENORE! LIMBO HAS ALREADY BEEN CONTAMINATED BY THOSE WHO HAVE COME TO CONQUER IT!

YOUR WORDS ARE TINTED WITH MADNESS, LEEJAH! OUR PEOPLE HAVE NEVER KILLED! LIMBO HAS EVER BEEN AN IDYLLIC GARDEN!

NO LONGER. ENORE! THE GARDEN NOW RUNS RED WITH BLOOD! OUR BLOOD. THE INNOCENTS WHO BLINDLY BELIEVED IN EVERLASTING PEACE AND HAPPINESS!

SINCE THE REPTILIANS HAVE COME, THEY HAVE KILLED FOR SHEER PLEASURE! YET, THIS MAN, THIS BARBARIAN BY OUR STANDARDS, KILLED ONLY SO THAT WE MIGHT LIVE!

WE CAN LEARN FROM HIM, ENORE! WE CAN LEARN TO DEFEND OURSELVES! HE COULD BE THE MESSIAH OUR WORLD NEEDS TO SAVE IT FROM COMPLETE DESTRUCTION!



OR THE DEMON WHO'LL SHOW US THE PATH TOWARD WAR, BARBARISM, AND EVENTUAL SELFAFFIRMATION!

THE THOUGHT THAT THIS ANIMAL COULD SAVE US THROUGH HIS SAVAGE WAYS IS BOTH NAIVE AND SIMPLISTIC!

IT IS BETTER WE ABANDON OUR WORLD, LEAVE IT TO THE CONQUERORS AND RETAIN THE INTEGRITY OF OUR WAYS!

NOW WHO'S BEING NAIVE AND IDEALISTIC? RUNNING ISN'T THE SOLUTION, ENOREI! WE'VE FOUND NO WORLD WHERE WE CAN LIVE IN THE IDYLLIC TRANQUILITY THAT WAS ONCE OURS ON LIMBO...

THIS WORLD IS BEAUTIFUL. INDEED, BUT THERE ARE PREDATORS HERE THAT WOULD DESTROY US JUST AS QUICKLY AND SAVAGELY AS WOULD THE LIZARD BEASTS!

WE DON'T HAVE TO TRAVERSE A GALAXY TO DIE!

AS THE GIRL FINISHED HER EMOTION-CHARGED THOUGHT-SPEECH, KRAK BOLTED UPRIGHT, HIS OWN THOUGHTS THUNDERING LOUDLY ACROSS THE ROOM!

KRAK HAS HEARD ENOUGH!

I DO NOT UNDERSTAND ALL YOUR WORDS, OR HOW THEY ARE PUT INTO MY BRAIN!

I DO KNOW THAT NONE WILL DECIDE KRAK'S FATE SAVE FOR KRAK!

PRAISE THE GODS, ENOREI! THE BARBARIAN HAS REGAINED HIS SENSES, AND HE CAN TELEPATHICALLY COMMUNICATE WITH US!

HE CAN TELL US HOW TO KILL!

YOU HAVE HEARD KRAK'S WORDS, BUT YOU HAVE NOT UNDERSTOOD! KRAK WILL DO AS HE PLEASES! AND IT PLEASES ME NOT TO KILL NOR TO TEACH OUTWORLDERS THE WAY OF THE FLESHRENDERS!

I KILL ONLY TO PREVENT DEATH, MY OWN OR OTHERS! THE DAY THE BEASTS DO NOT ATTACK KRAK, KRAK WILL LEAVE THE BEASTS IN PEACE!

WELL PUT, TERRAIN! LONG AGO WE ACHIEVED THE PEACE OF WHICH YOU SPEAK! BUT NOW WE WILL LOSE EVERYTHING BECAUSE WE NO LONGER KNOW HOW TO DEFEND OURSELVES!

DEFEAT? FOR DOD'S SAKE, MAN! WE'RE NOT TALKING ABOUT WOUNDED PRIDE HERE! WE'RE TALKING ABOUT THE ANNihilation OF AN ENTIRE RACE OF PEOPLE BY MONSTERS THAT MAKE THE ONE YOU'VE SLAIN TODAY LOOK LIKE A HOUSEPET!

IF YOU ARE TOO PROUD TO HELP PREVENT SUCH CARNAGE, THEN YOU ARE NO MORE CIVILIZED THAN THE REPTILIAN BUTCHERS ARE!

IT IS NOT DIFFICULT TO RAISE A FIST IN ANGER! THE DIFFICULTY LIES IN LEARNING TO LIVE WITH DEFEAT! BELIEVE ONE WHO HAS TASTED THE FRUITS OF THE VANQUISHED!

YOU'RE WASTING YOUR TIME, LEEJAH! YOU CAN'T REASON WITH AN ANIMAL! NOR DO I THINK YOU SHOULD! I REITERATE: BRINGING HIS KIND TO LIMBO WOULD BE A GRIEVOUS ERROR IN JUDGEMENT!

PERHAPS IT IS OUR DESTINY TO ACCEPT DEATH AT THE HANDS OF REPTILIAN BLOOD-DRINKERS!

NONE SHOULD WILLINGLY EMBRACE DEATH! KRAK WILL HELP YOU! KRAK WILL FIGHT BESIDE YOU!

NO!



THE WOMAN SMILED KNOWINGLY AS THE BURLY TERRAN CONSENTED TO HELP HER PEOPLE! SHE KNEW THAT ONE MAN HAD LITTLE CHANCE AGAINST AN ARMY OF SUPERIOR-ARMED LIZARD WARRIORS! STILL, HE REPRESENTED THE SOLE HOPE OF HER PLANET'S SURVIVAL, AND SHE WAS PLEASED THAT HIS FRAIL TERRAN MIND HAD BEEN SO EASILY MANIPULATED!

THE RETURN TRIP TO LIMBO SEEMED INTERMINABLY LONG FOR KRAK, WHO WAS UNUSED TO CRAMPED, CLOVY CONFINEMENT WITHIN A STERILE METAL BALL! TO THE MATED STAR-TRAVELLERS, IT WAS A DIRECT, SPEEDY VOYAGE FILLED WITH APPREHENSION! HOW MANY OF THEIR PEOPLE HAD SURVIVED THE RUTHLESS, RELENTLESS, REPTILE CONQUERORS, THEY WONDERED?



THEY KNEW THAT NO MATTER WHAT THE ANSWER, MILLIONS OF INNOCENT MEN, WOMEN AND CHILDREN WOULD HAVE ALREADY BEEN SAVAGED BY THE MERCILESS INVADERS!

AS THE GREAT SPACE SPHERE GENTLY KISSED THE ONCE-VERDANT GARDEN WORLD, A SCREECHING HORDE OF BLOOD-THIRSTY REPTILE-CREATURES VIOLENTLY DRAGGED THE STARTLED OCCUPANTS FROM THE CRAFT, CACKLING LOUDLY AS THEY TOYED WITH THESE HUMANS WHO WERE OBVIOUSLY NO MATCH FOR THEIR SUPERIOR STRENGTH!



IN ONE DEFT STROKE, A JEERING REPTILLIAN SLASHED THROUGH THE MALE STAR TRAVELLER'S NECK, AND LEEJAH SCREAMED AS SHE WATCHED HER MATE FALL LIFELESSLY TO THE GROUND!



THE RAVENOUS LIZARDMEN ATTACKED THE STAR GIRL AS SHE TRIED VAINLY TO ESCAPE! ONE OF THE BRUTES DRAGGED HER TO THE GROUND!



IN LESS THAN A HEARTBEAT, KRAK WAS UPON THE MAN-MONSTER!

THE HARDER KRAK FOUGHT, THE CLEARER IT BECAME TO HIM THAT THE LIZARDMEN WEREITTLE MORE THAN BULLIES, DEALING DEATH AND DESTRUCTION ONLY SO LONG AS THEY FACED LITTLE OR NO OPPOSITION! BUT, ONCE CONFRONTED BY A THREAT TO THEIR OWN EXISTENCE, THEY FLED LIKE THE GUILESS COWARDS THAT THEY REALLY WERE!



AS THE FINAL GREENSKIN FELL BEFORE HIS AWESOME FURY,
KRAK VOICED HIS TRUMPH IN A LOUD, THROATY VICTORY
CRY! LEEJAH, HOWEVER,
DID NOT SHARE IN
THE EARTHMAN'S
ENTHUSIASM!

EEEYAA!
ENOKE IS DEAD!
PERHAPS HE IS BETTER
OFF THAN WE WHO HAVE
BROUGHT VIOLENCE
TO LIMBO!

WE HAVE SHOWN
THE OUTWORLDERS
THEY MUST GIVE
UP...OR DIE!

WE HAVE
BROUGHT YOUR PEOPLE
HOPE!

HOPE? OR A
RETURN TO PRIMAL
SAVAGERY? OH, KRAK...
ENOKE WAS RIGHT! IT
WAS A MISTAKE TO
BRING YOU
HERE!

I WATCHED
YOU KILL...AND
I FELT EXCITEMENT!
I WAS THRILLED THAT
IT WAS THE REPTIL-
ANS WHO WERE
FINALLY BEING
BUTCHERED!

GOD HELP ME,
KRAK! I'M GRATEFUL THAT
YOU'VE RISKED YOUR LIFE TO
SAVE US! BUT I'M SO TERRIBLY
FRIGHTENED OF YOU AND WHAT
YOU'RE ABOUT TO BRING
UPON MY PEOPLE!

YOU, YOU
ARE OUR MESSIAH...
OUR SAVIOR, ABOUT TO
DELIVER US FROM THE
DEVILS WHO HAVE
SLITHERED INTO OUR
GARDEN...

AND ALL
WE HAVE TO GIVE YOU
IN EXCHANGE...IS OUR
INNOCENCE!

end

CLOSE ENCOUNTERS OF THE THIRD KIND



ORIGINAL MOTION PICTURE SOUNDTRACK

ORIGINAL SOUNDTRACK RECORDING

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and a sheet of 100
dots. Full assembly
instructions are in-
cluded in this set! #29112/\$4.95



PEN-N- POSTER

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posters in black and white that come with 8
poster pins in brilliant
color! Both posters are in
color! These action
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MHHHHH!
TAKE A WHIFF
OF THAT SALT AIR!
I'M TELLING YOU, VAMPS,
AN OCEAN CRUISE IN THE
CARIBBEAN IS JUST
WHAT THE DOCTOR
ORDERED!

I KNOW, PANTH...BUT
IT'S STILL AWFULLY HARD
FOR ME TO RELAX!

I FEEL LIKE I'M
RUNNING AWAY FROM ALL MY
RESPONSIBILITIES!



VAMPIRELLA



THE SOFT
SHADES OF A
FLAMING EVENING
SUNSET SOON
BLEND TO EBON
BLACK...EN-
VELOPING THE
OCEAN, MUTING
ITS ROAR, AND,
WITH IT, THE
POWERFUL
THRUM OF A
CABIN CRUISER
THAT CUTS THE
WAVES INTO A
CHURNING,
PHOSPHORES-
CENT WAKE!



AND INSIDE THE CRAFT, A NUCLEAR ENGINEER, DR. JAMES E. ELKINS, GIVES ORDERS TO HIS GRIZZLED CREW OF HIRED TERRORISTS!





COME
COME MY
DEAR! HE KNOWS
PRECISELY WHAT HE'S
DONE... FOLLOWED THE
ORDERS OF MYSELF,
DR. JAMES
ELKINS!

YOU MAKE IT
SOUND LIKE A MATTER
OF LIFE AND DEATH... AND
I SINCERELY DOUBT A LITTLE
BROKEN BOTTLE OF ANY
THING COULD BE SO
IMPORTANT...

ESPECIALLY WHEN
COMPARED TO THE SCALE
OF MY PERSONAL VENDETTA!
NOW PLEASE GET INSIDE YOUR
CABIN LADIES... FOR YOUR
OWN SAFETY!

WHY,
YOU—I

EASY, VAMPI!
THEY'VE GOT GUNS...
MACHINE GUNS... WITH REAL
BULLETS! LET'S DO
WHAT THEY SAY!

OKAY, PANTHI!
I WILL... FOR NOW!

FEEDING FRENZY

FIFTEEN TORTUOUS MINUTES LATER INSIDE THEIR LOCKED AND GUARDED STATEROOM...!

VAMPI...ARE YOU GOING TO BE OKAY?

I DON'T KNOW, PANTH! I FEEL LIKE A DRUG ADDICT DURING WITHDRAWL!

JUST HANG IN THERE, SWEETCAKES! ONCE THE GOVERNMENT CATCHES ON TO WHAT'S COMING DOWN, THEY'LL HAVE US HOME BEFORE—I

WAIT! WHAT'RE YOU DOING?

SUITING UP...

I CAN SEE THAT, BUT—I

FORGIVE ME, PANTH...BUT I CAN'T TAKE IT ANYMORE!

VAMPS!

HEARING THE FLUTTER OF WINGS, THE GUARD TURNS

TO FIND A BEAUTIFUL WOMAN RUSHING AT HIM!

BEFORE HE CAN REGISTER THE FANGS THEY ARE INSIDE HIM! AND IF THE ATTACK WERE NOT SO SUDDEN, SO SHOCKING...AND IF THE FANGS' BITE WERE NOT SO SHARP, SO KILLING...HE MIGHT ENJOY THIS SENSUOUS COUPLING!



"WE TRIED BOTH THE BACKUP AND EMERGENCY BACKUP SYSTEMS! NO RESPONSE! THE EARTHQUAKE HAD DAMAGED THEM, TOO! WE WERE CONFRONTED WITH THE ULTIMATE DISASTER...A MELTDOWN!"



"I DONNED A SUIT OF RADIATION ARMOR TO PROTECT MYSELF FROM THE LETHAL RADIATION...AND ENTERED THE CONTAINMENT BUILDING THAT HELD THE RAMPANT REACTOR!"



"MY FELLOW TECHNICIANS SAID IT WAS SUICIDE...BUT IT HAD TO BE DONE! I MANUALLY OPENED A VALVE ON THE EMERGENCY BACKUP PIPE AND COOLED THE MELTING CORE!"



"THE VERY NEXT DAY I RESIGNED! I KNEW NUCLEAR PLANTS WERE UNSAFE...BUT NO ONE WOULD LISTEN TO ME! OH, THE PRESS ATE THE STORY UP FOR A FEW DAYS. CONSERVATION GROUPS WERE EAGER TO HEAR ME! BUT I WAS PREACHING TO THE BELIEVERS! THE PEOPLE WHO MATTERED COULDN'T HAVE CARED LESS!"



BUT
WHAT DOES
ALL THIS HAVE
TO DO WITH
ME...OR MY
SHIP?





"BEFORE CONTINUING, I WANT TO CLARIFY THE MAGNITUDE OF WHAT A MELTDOWN WOULD ENTAIL."

"IF I HAD FAILED TO COOL THE REACTOR CORE, IT WOULD HAVE HEATED UP TO ALMOST 5,000 DEGREES."

"...AND THEN BURNED ITS WAY THROUGH THE BOTTOM OF THE POWER PLANT STRAIGHT DOWN INTO THE GROUND FOR PERHAPS A MILE OR MORE!"

"WHEN THE MOLTEN MASS FINALLY REACHED SUB-SURFACE WATER TABLES, TREMENDOUS STEAM EXPLOSIONS WOULD FOLLOW..."

"...EXPLOSIONS THAT WOULD RELEASE A DEADLY CLOUD OF RADIOACTIVE VAPOR...KILLING EVERY MAN, WOMAN AND CHILD IN ITS SWIRLING PATH!"





ON DRAKULON, RIVERS RAN RED
WITH BLOOD!



ON DRAKULON, THE FEEDING WAS
GUILT-FREE, STRUGGLE-FREE!



ON DRAKULON, VAMPIRELLA NEVER
UNDERWENT A FEEDING FRENZY...



.NEVER THIRSTED SO BADLY THAT HER BONES ACHED AND
HER HEART JUMPED



NEVER SAW THE IMAGES PART FOR
ONE INSTANT, TO FIND THAT SHE IS A
KILLER...AND CAN NOT STOP!



YOU'VE GOT TO
CALL THE NUCLEAR
REGULATORY COMMISSION!
GET THEM TO SHUT DOWN
EVERY DAMN REACTOR
IN THE COUNTRY!

OR WE'LL
START SHOOTING
PASSENGERS ONE-BY-ONE
UNTIL THEIR CORPSES
FILL THIS DINING
ROOM! THEN—"

AURGHHHH...

EVER SINCE
I WENT INSIDE THE
REACTOR... TERRIBLE
PAIN... COMES AND
GOES. BETTER
NOW BETTER...

YOU'RE NOT
WELL, ELKINS!
YOU NEED MED-
ICAL ATTENTION!
LET ME GET
THE SHIP'S
DOCTOR...

NO!
YOU'RE
STALLING! WHAT
ABOUT THAT CALL
CAPTAIN? WILL
YOU MAKE
IT?

I CAN'T...!
DON'T YOU SEE, THE
GOVERNMENT WILL NEVER
GIVE IN TO YOUR DEMANDS!
YOUR CAUSE IS
HOPELESS!

DAMN!
I WAS AFRAID
IT MIGHT
COME TO THIS!

WEASEL!
ROUND UP SOME
HOSTAGES!

WHEN THE GOOD CAPTAIN
COMES TO HE'S EITHER GOING
TO RADIO OUR ULTIMATUM OR WIND
UP WITH SEVERAL EXECUTED
TOURISTS ON HIS HANDS!







BUT FATE, IN THE PERSON OF ROSCO, INTERVENES...!



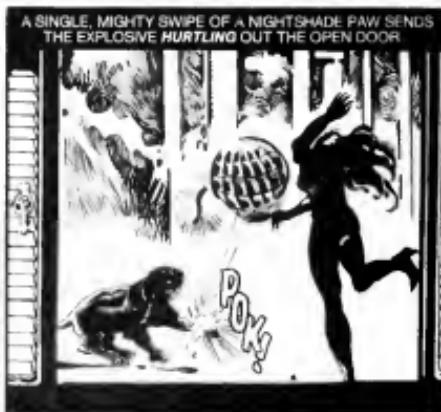


AFTER THE TERRORIST'S BODY SLAMS TO THE FLOOR, THERE IS A MOMENT'S SILENCE! VAMPIRELLA'S EYES FIX ON HIM, AND FANGS APPEAR!



THE THIRST-CRAZED HUNTRESS REARS HER HEAD BACK, AND DESCENDS...











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STAR WARS

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"Simulated Stereo Sound From Your TV, So Real, You Will Think You Are There"

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If you don't want to use your stereo or don't have one. Then our combination Teleapter and power stereo amp is the answer

HOW IT CONNECTS

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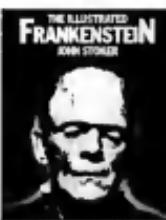
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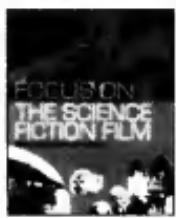
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MAGNIFICENT MODEL KITS

REBEL BASE ACTION KIT



This exciting kit vividly recreates the famous confrontation scene from *THE EMPIRE STRIKES BACK*, in which rebel forces clashed with those of Darth Vader's! The complete Rebel Hangar on Ice Planet Hoth includes Solo's Millennium Falcon, a Snowspeeder, X and Y Wing Fighters and, of course, plenty of rebel & imperial figures. Kit has a preformed 12" x 18" base. The Force is with you! #24264 - \$10.75

THE CYLON BASE STAR



The evil Cylon Centurians from *Battlestar Galactica* are on the march! Now the powerful fortress of that wicked group can be built by you! Molded in silver with detailed parts, the Base Star is 11" in diameter. Needs cement & paint. #24241 - \$7.90

BOBA FETT'S SLAVE I



Remember when bounty hunter Boba Fett left the City of Bespin with the Solo in *THE EMPIRE STRIKES BACK*? Well when he did, his ship stepped into movie history! Now you can have your own Slave I complete with weapons and a landing ramp. Also has Boba Fett & Solo figures, plus a stand for flying position. It'll be the sharpest vehicle in your galaxy! #24263 - \$7.95

VADER'S TIE FIGHTER



Here it is, Darth Vader's own TIE FIGHTER—the deadly vehicle that launched many a threat! This complete kit with a pilot figure of the evil Sith Lord himself inside a detailed cockpit with opening hatches. Perfect for fans of the deviously evil Darth! #24224 - \$17.95

MIGHTY HINDENBURG



#24156
\$3.75

It's the world's largest, most famous Zeppelin—the ill-fated HINDENBURG! She can now be yours in this easy-to-assemble kit. Complete with a full color model with interior, 18" x 11" includes full color decal, insignia decal, historical information, an engraved stand, hanging eyelets, plus plenty of dynamite extras. Enjoy!

SKELETON



Make no bones about it! You're sure to have hours of fun with this HUMAN SKELETON GLOW KIT! This unique model kit is not only anatomically accurate, but contains plenty of parts that move and glow in the dark as well! Comes with a support base for sturdy fun and chills! #24172 - \$6.90

WARRIOR



The deadliest of all warriors can now be yours! He's a fierce cookie but we're sure that you can tame him. As amazing as he can be assembled but he's already molded in blue red & silver for display purposes! Can easily be adjusted. Enjoy! SHOGUN KIT #24170 - \$4.00



FAMOUS MONSTERS

Monsters battle humans in this great GAMING KIT! Comes complete with instructions. #24259 - \$19.95



MERLIN

Duel with Merlin for the fate of Camelot in this exciting GAMING KIT! Who will emerge victorious? #24260 - \$14.95

CREATURE



Stand approximately 12" tall, the ugly, slimy and repulsive CREATURE FROM THE BLACK LAGOON can now be all yours! The webbed monster is made from genuine ceramic because he's just ready to jump and play here! Your dare! Comes equipped with colorful non-toxic acrylics. Great fun! CREATURE SET #24145 - \$6.95

WOLFMAN



On lyctophantic horrors! Just when you thought it was safe to go back into the woods, it's THE WOLFMAN, that furry-fanged creature with the deadly bite! Big Wolfe's all yours in this full figure kit made from genuine ceramic because that's just ready for you to paint and display! Comes equipped with colorful non-toxic acrylics so you'll feel safe! WOLFMAN SET #24146 - \$6.95

MONSTER



Frankenstein's creation! The most notorious MONSTER of all time can now be yours. He's approximately 12" tall, but this full figure kit makes him larger than life! The Big Goya made from genuine ceramic because he's just ready for you to paint and display! Comes equipped with colorful non-toxic acrylics so you'll feel safe! MONSTER SET #24144 - \$6.95

MAKE-UP



The "witching hour" is here—so look the part by applying this facial makeup to your skin! WITCH MAKE UP #24233 - \$6.25

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

E.T.

THE EXTRA-TERRESTRIAL

CALENDAR



Every day now you can live your year-around hit! It's the 1982 E.T. CALENDAR (#2636/\$5.95).

E.T. MASK

It's a mask! It's a prop! No, of course not! It's that lovable extra-terrestrial E.T., that's who! And now, just like the "giant" book in the original movie theater, you can have him home, the *ET* MASK (#2637). It's flexible enough to fit the specific contours of your face. The ultimate *E.T.*-fan need: You'll "be good" in it!

E.T. MASK #2637 \$14.95



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BOOK

The *ET* STORYBOOK will take you from the silver screen to the set down in print! Recapture the fun and the magic of the timeless story that charmed America and won our hearts! Simply put, the *ET* STORYBOOK is a must! #21450/\$6.95.



E.T. PAINTING KITS



Relive a great moment from a great film! With these paint-by-number kits, you can either have a colorful scene of E.T. and Elliott (#26365) or marvel at E.T. heels a hand (#28364)! Both feature a glow color! Each \$3.49



E.T. PAINTING KITS #26365 & #28364 \$3.49

E.T. HEADRESS

If you're a Moon Ball and a feather enthusiast, why not have the best of both worlds and wear these fantastic E.T. HEADBANDS? Use the T-PEEL patient polyurethane tape to fasten headbands, one side fits all heads! Not bad, right?



E.T. T-SHIRTS

Can't get enough of Elliott's favorite alien? Don't worry, cause these T-SHIRTS will cure your E.T.-fixation. These super looking shirts come in sizes 10-12 (#2792), 14-16 (#2793), and 38-40 (#2794) at \$6.50 each, so "be good" and wear them well!

**KNIT SKI HAT
#26362/\$5.95**

**E.T. CAP
#26363/\$5.95**